D a n i e l O s t l i n g

Theatrical Designer / Associate Professor

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## PROFESSIONAL THEATRE DESIGN EXPERIENCE

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| 2013201220112010 | *Metamorphoses*, writer/ director- Mary Zimmerman, scenic design- Daniel Ostling.Arena Theatre, Washington, DC.*Bengal Tiger at the Baghdad Zoo*, Rajiv Joseph, director-Heidi Stillman, scenic design- D. Ostling.Lookingglass Theatre, Chicago, IL.*The Delicate Balance*, Edward Albee. director- Emily Mann, scenic design- Daniel Ostling.McCarter Theater, Princeton, NJ.*School For Lies*, David Ives. director- Barbara Gaines, scenic design- Daniel Ostling.Chicago Shakespeare Theatre, Chicago, IL.*White Snake*, writer & director- Mary Zimmerman, scenic design- Daniel Ostling.Berkeley Repertory, Berkeley, CA.*Verona Project*, writer/director- Amanda Dehnert, scenic design- Daniel Ostling.Northwestern University Theatre, Evanston, IL.*Black and Blue Boys*, Dael Orlandersmith. director- Chay Yew, scenic design- Daniel Ostling.Goodman Theatre, Chicago, IL.*Metamorphoses*, writer/ director- Mary Zimmerman, scenic design- Daniel Ostling.Lookingglass Theatre Repertory, Chicago, IL.*Eastland*, A. White/ A. Pluess, director-Amanda Dehnert , scenic design- Daniel Ostling.Lookingglass Theatre, Chicago, IL.*Black and Blue Boys*, Dael Orlandersmith. director- Chay Yew, scenic design- Daniel Ostling.Berkeley Repertory, Berkeley, CA.*Homecoming*, Samuel Beckett, director- Carey Perloff, scenic design- Daniel Ostling.ACT Theater, San Francisco, CA.*The Convert*, Danai Gurira. director- Emily Mann, scenic design- Daniel Ostling.Kirk Douglas, LA,CA.*Clybourne Park* , Bruce Norris. Director- Pam MacKinnon, scenic design- Daniel OstlingWalter Kerr Theatre, Broadway, NYC, NY.*Tom Sawyer*, Laura Eason. director- J. Cohen, scenic design- Daniel Ostling.New Victory Theatre, Broadway, NYC, NY.*The Convert*, Danai Gurira. director- Emily Mann, scenic design- Daniel Ostling.Goodman Theatre, Chgo, IL.*White Snake*, writer & director- Mary Zimmerman, scenic design- Daniel Ostling.Oregon Shakespeare Festival, Ashland, OR.*Midsummer Nights Dream*, W. Shakespeare. director- Gary Griffin, scenic design- Daniel Ostling.Chicago Shakespeare Theatre, Chicago, IL.*Tom Sawyer*, Laura Eason. director- J. Cohen, scenic design- Daniel Ostling.Kansas City Rep, Kansas City, MS.*The Convert*, Danai Gurira. director- Emily Mann, scenic design- Daniel Ostling.McCarter Theater, Princeton, NJ.*Clybourne Park* , Bruce Norris. Director- Pam MacKinnon, scenic design- Daniel OstlingMark Taper Forum, L.A., CA.  *Tom Sawyer*, Laura Eason. director- J. Cohen, scenic design- Daniel Ostling.St. Louis Rep, St. Louis, MS.*Elizabeth Rex*, Timothy Findley. director- Barbara Gaines, scenic design- Daniel Ostling.Chicago Shakespeare Theatre, Chicago, IL.*Candide*, Leonard Bernstein, director- Mary Zimmerman, scenic design- Daniel Ostling.Huntington Theatre, Boston, MA.*Tom Sawyer*, Laura Eason. director- J. Cohen, scenic design- Daniel Ostling.Actor’s Theatre Louisville, Louisville, KY.*Once in a Lifetime*, Moss & Hart, director- Mark Rucker, scenic design- Daniel Ostling.ACT Theater, San Francisco, CA.*Candide*, Leonard Bernstein, director- Mary Zimmerman, scenic design- Daniel Ostling.Shakespeare Theatre, Washington D.C.*Verona Project*, writer/director- Amanda Dehnert, scenic design- Daniel Ostling.California Shakespeare Theatre, Berkeley, CA.*Jacques Brel…* director- Daniel Ostling, scenic design- Daniel Ostling.Two River Theater, Red Bank, NJ.*Amadeus*, Peter Shaffer. director- Jonathan Moscone, scenic design- Daniel Ostling.Alley Theatre, Houston, TX.*Homecoming*, Harold Pinter, director- Carey Perloff, scenic design- Daniel Ostling.ACT Theater, San Francisco, CA.*Ethan Frome*, writer/director- Laura Eason, scenic design- Daniel Ostling.Lookingglass Theatre, Chicago, IL.*Arabian Nights*, Mary Zimmerman. director- Mary Zimmerman, scenic design- Daniel Ostling.Arena Stage Theatre, Washington, DC.*How & The Why*, Sarah Treem. director- Emily Mann, scenic design- Daniel Ostling.Mc Carter Theater, Princeton, NJ.*Arabian Nights*, Mary Zimmerman. director- Mary Zimmerman, scenic design- Daniel Ostling.Berkeley Repertory, Berkeley, CA.*Becky Shaw*, Gina Gionfriddo. director- Pam MacKinnon, scenic design- Daniel Ostling.South Coast Rep, Orange County, CA.*Candide*, Leonard Bernstein, director- Mary Zimmerman, scenic design- Daniel Ostling.Goodman Theatre, Chgo, IL.*Macbeth*, W. Shakespeare. director- Joel Sass, scenic design- Daniel Ostling.California Shakespeare Theatre, Berkeley, CA.*Much Ado About Nothing*, W. Shakespeare. director- Jonathan Moscone, scenic design- D. Ostling.California Shakespeare Theatre, Berkeley, CA.*Lookingglass Alice*, writer/director- David Catlin, scenic design- Daniel Ostling.Lookingglass Theatre, Chicago, IL.*Death Of A Salesman*, Arthur Miller. director- Amanda Dehnert, scenic design- Daniel Ostling.Dallas Theatre Center, Dallas, TX.*Lookingglass Alice*, writer/director- David Catlin, scenic design- Daniel Ostling.Alliance Theatre, Atlanta, GA.*Tom Sawyer*, Laura Eason. director- J. Cohen, scenic design- Daniel Ostling.Hartford Stage, Hartford, CT.*Trust*, David Schwimmer. director- D. Schwimmer & Heidi Stillman, scenic design- Daniel Ostling.Lookingglass Theatre, Chicago, IL. |
|  | *Lookingglass Alice*, writer/director- David Catlin, scenic design- Daniel Ostling.Syracuse Stage, Syracuse, NY. |
|  | *Clybourne Park*, Bruce Norris. director- Pam MacKinnon, scenic design- Daniel Ostling.Playwright’s Horizon, NYC, NY. |
| 2009 | *The Merry Widow*, Franze Lehér- director- Gary Griffin, scenic design- Daniel Ostling.Lyric Opera, Chicago, IL. |
|  | *Civil War Christmas*, Paula Vogel. director- Jessica Thebus, scenic design- Daniel Ostling.Huntington Theatre, Boston, MA. |
|  | *Lookingglass Alice*, writer/director- David Catlin, scenic design- Daniel Ostling.Actor’s Theatre, Louisville, KY. |
|  | *Having Our Say*, writer/ director- Emily Mann, scenic design- Daniel Ostling.Mc Carter Theater, Princeton, NJ. |
|  | *Up*, Bridget Carpenter. director- Anna D. Shapiro, scenic design- Daniel Ostling.Steppenwolf Theatre Company, Chicago, IL. |
|  | *Arabian Nights*, Mary Zimmerman. director- Mary Zimmerman, scenic design- Daniel Ostling.Lookingglass Theatre, Chicago, IL. |
|  | *War Music*, Lillian Groug, director- Lillian Groug, scenic design- Daniel Ostling.ACT Theater, San Francisco, CA. |
|  | *Sonnambula*, Vincenzo Bellini, director- Mary Zimmerman, scenic design- Daniel Ostling.Metropolitan Opera, NYC, NY. |
|  | *Arabian Nights*, Mary Zimmerman. director- Mary Zimmerman, scenic design- Daniel Ostling.Kansas City Repertory, Kansas City, MO. |
| 2008 | *Arabian Nights*, Mary Zimmerman. director- Mary Zimmerman, scenic design- Daniel Ostling.Berkeley Repertory, Berkeley, CA. |
|  | *Lucia Di Lammermoor*, Gaetano Donizetti, director- Mary Zimmerman, scenic design- D. Ostling.Metropolitan Opera, NYC, NY. |
|  | *Brothers Karamazov*, Heidi Stillman. director- Heidi Stillman, scenic design- Daniel Ostling.Lookingglass Theatre, Chicago, IL. |
|  | *Eurydice*, Sarah Ruhl. director- Jessica Thebus, scenic design- Daniel Ostling.Victory Gardens Theatre, Chicago, IL. |
|  | *Amadeus*, Peter Shaffer. director- Gary Griffin, scenic design- Daniel Ostling.Chicago Shakespeare Theatre, Chicago, IL. |
|  | *Lookingglass Alice*, writer/director- David Catlin, scenic design- Daniel Ostling.Lookingglass Theatre, Chicago, IL. |
|  | *Argonautika*, writer/ director- Mary Zimmerman, scenic design- Daniel Ostling.Mc Carter Theater, Princeton, NJ. |
|  | *Brainpeople*, writer- Jose Rivera, director- Chay Yew, scenic design- Daniel Ostling.ACT Theater, San Francisco, CA. |
|  | *Argonautika*, writer/ director- Mary Zimmerman, scenic design- Daniel Ostling.Shakespeare Theatre, Washington D.C. |
| 2007 | *Argonautika*, writer/ director- Mary Zimmerman, scenic design- Daniel Ostling.Berkeley Repertory Theater, Berkeley, CA. |
|  | *The Glorious Ones*, music Stephen Flarerty, book Lynn Ahrens, director Graciela Daniele, scenic design- Daniel Ostling.Lincoln Center Theatre, NYC, NY. |
|  | *Lucia Di Lammermoor*, Donizetti, director- Mary Zimmerman, scenic design- Daniel Ostling.Metropolitan Opera, NYC, NY. |
|  | *The Mirror of the Invisible World*, writer/ director- Mary Zimmerman, scenic design- Daniel Ostling.Goodman Theatre, Chicago, IL. |
|  | *Lookingglass Alice*, writer/director- David Catlin, scenic design- Daniel Ostling.Lookingglass Theatre, Chicago, IL. |
|  | *Lookingglass Alice*, writer/director- David Catlin, scenic design- Daniel Ostling.Arden Theatre, Philadelphia, PA. |
|  | *The Glorious Ones*, music Stephen Flarerty, book Lynn Ahrens, director Graciela Daniele, scenic design- Daniel Ostling.Pittsburgh Public Theater, Pittsburgh, PA |
|  | *Lookingglass Alice*, writer/director- David Catlin, scenic design- Daniel Ostling.New Victory Theatre (Broadway), NYC, NY. |
|  | *Lookingglass Alice*, writer/director- David Catlin, scenic design- Daniel Ostling.McCarter Theatre, Princeton, NJ |
| 2006 | *Durango*, Julia Cho. director- Chay Yew, scenic design- Daniel Ostling.Public Theatre, NYC, NY. |
|  | *Argonautika*, writer/ director- Mary Zimmerman, scenic design- Daniel Ostling.Lookingglass Theatre, Chicago, IL. |
|  | *Durango*, Julia Cho. director- Chay Yew, scenic design- Daniel Ostling.Long Wharf Theatre, New Haven, CT. |
|  | *The Pain and the Itch*, Bruce Norris. director- Anna D. Shapiro, scenic design- Daniel Ostling.Playwright’s Horizon, NYC, NY. |
|  | *Mssr. Proust*, writer- Mary Zimmerman. director Eric Rosen, scenic design- Daniel Ostling.About Face Theatre Repertory, Chicago, IL. |
|  | *Celebrity Row*, Itamar Moses. director- Chris Coleman, scenic design- Daniel Ostling.Portland Center Stage, Portland, OR. |
|  | *A Flea in Her Ear*, Georges Feydeau. director- Gary Griffin, scenic design- Daniel Ostling.Chicago Shakespeare Theatre, Chicago, IL. |
|  | *UP*, Bridget Carpenter. director- Michael Barakeva, scenic design- Daniel Ostling.Oregon Shakespeare Festival, Ashland, OR. |
|  | *Pericles*, Shakespeare. director- Mary Zimmerman, scenic design- Daniel Ostling.Goodman Theatre, Chicago, IL. |
| 2005 | *Winesburg Ohio*, Book Eric Rosen, Music Andre Pluess. director- Terry Nolan, scenic design- D. Ostling.Arden Theatre, Philadelphia, PA. |
|  | *The Merchant of Venice*, Shakespeare. director- Barbara Gaines, scenic design- Daniel Ostling.Chicago Shakespeare Theatre, Chicago, IL. |
|  | *The Pain and the Itch*, Bruce Norris. director- Anna D. Shapiro, scenic design- Daniel Ostling.Steppenwolf Theatre Company, Chicago, IL. |
|  | *Hillbilly Antigone*, Heidi Stillman & Rick Simms. director- Heidi Stillman, scenic design- D Ostling.Lookingglass Theatre, Chicago, IL. |
|  | *The Long Season*, Chay Yew. director- Peter DuBois, scenic design- Daniel Ostling.Perseverance Theatre Co., Juneau , AL. |
|  | *Secret in the Wings*, writer/ director- Mary Zimmerman, scenic design- Daniel Ostling.McCarter Theatre, Princeton, NJ / Seattle Repertory, Seattle, WA. |
|  | *Lookingglass Alice*, David Catlin. director- David Catlin, scenic design- Daniel Ostling.Lookingglass Theatre, Chicago, IL. |
| 2004 | *Pericles*, Shakespeare. director- Mary Zimmerman, scenic design- Daniel Ostling.The Shakespeare Theatre, Washington, DC. |
|  | *Secret in the Wings*, writer/ director- Mary Zimmerman, scenic design- Daniel Ostling.Berkeley Repertory Theatre, Berkeley, CA. |
|  | *Hard Times*, Heidi Stillman. director- Heidi Stillman, scenic design- Daniel Ostling.Arden Theatre, Philadelphia, PA. |
|  | *Ainadamar*, score- Osvaldo Golijov, libretto- David Henry Hwang, featuring- Dawn Upshaw. director- Chay Yew, scenic design- Daniel Ostling.Disney Music Hall, Los Angeles, CA. |
|  | *Metamorphoses*, writer/ director- Mary Zimmerman, scenic design- Daniel Ostling.Hartford Stage, Hartford, CT. |
|  | *36 Views*, Naomi Iizuka. director- Chay Yew, scenic design- Daniel Ostling.Portland Center Stage, Portland, OR.  |
|  | *Metamorphoses*, writer/ director- Mary Zimmerman, scenic design- Daniel Ostling.Missouri Repertory Theatre, Kansas City, MO. |
|  | *A Little Night Music*, Stephen Sondheim. director- Gary Griffin, scenic design- Daniel Ostling.Chicago Shakespeare Theatre, Chicago, IL. |
| 2003 | *Gala Opening* director- Peter Amster, scenic design- Daniel Ostling.Chicago Music & Dance Theatre, Chicago, IL. |
|  | *Secret in the Wings*, writer/ director- Mary Zimmerman, scenic design- Daniel Ostling.Lookingglass Theatre, Chicago, IL. |
|  | *Aindamar*, score- Osvaldo Golijov, libretto- David Henry Hwang, conductor- Robert Spano, featuring- Dawn Upshaw.*Rage d’Amour*, score & libretto- Robert Zuidam, conductor- Stefan Asbury, featuring- Lucy Shelton.director- Chay Yew, scenic design- Daniel Ostling.Tanglewood Music Theatre Opera, MA. |
|  | *Metamorphoses*, writer/ director- Mary Zimmerman, scenic design- Daniel Ostling.Cincinnati Repertory Theatre, Cincinnati, OH. |
|  | *Pacific Overtures*, Stephen Sondheim. director- Gary Griffin, musical director- Thomas Murray, scenic design- Daniel Ostling.The Donmar Warehouse, London, UK. |
|  | *Metamorphoses*, writer/ director- Mary Zimmerman, scenic design- Daniel Ostling.Melbourne Theatre Company, Melbourne, Australia. |
|  | *Trojan Women*, Mary Zimmerman. director- Mary Zimmerman, scenic design- Daniel Ostling.Goodman Theatre, Chicago, IL. |
|  | *Race*, David Schwimmer & Joy Gregory. director- David Schwimmer, scenic design- Daniel Ostling.Lookingglass Theatre Repertory, Chicago, IL. |
|  | *36 Views*, Naomi Iizuka. director- Chay Yew, scenic design- Daniel Ostling.Geva Theatre, Rochester, NY. |
| 2002 | *Galileo, Galelei*, score- Philip Glass, libretto- Mary Zimmerman. director- Mary Zimmerman, scenic design- Daniel Ostling.Barbican Theatre, London, UK. |
|  | *When Grace Comes In,* Heather McDonald. director- Sharon Ott , scenic design- Daniel Ostling.Seattle Repertory, Seattle, WA. |
|  | *Galileo, Galelei*, score- Philip Glass, libretto- Mary Zimmerman. director- Mary Zimmerman, scenic design- Daniel Ostling.Brooklyn Academy of Music, Brooklyn, NY. |
|  | *Hard Times*, Heidi Stillman. director- Heidi Stillman, scenic design- Daniel Ostling.Lookingglass Theatre Repertory, Chicago, IL. |
|  | *When Grace Comes In*, Heather McDonald. director- Sharon Ott , scenic design- Daniel Ostling.La Jolla Playhouse, LaJolla, CA. |
|  | *Purple Heart*, Bruce Norris. director- Anna D. Shapiro, featuring- Laurie Metcalf, scenic design- Daniel Ostling.Steppenwolf Theatre Company, Chicago, IL. |
|  | *Galileo, Galelei*, score- Philip Glass, libretto- Mary Zimmerman. director- Mary Zimmerman, scenic design- Daniel Ostling.Goodman Theatre, Chicago, IL. |
|  | *Metamorphoses*, writer/ director- Mary Zimmerman, scenic design- Daniel Ostling.Circle in the Square Theatre, (On-Broadway) NYC, NY. |
| 2001 | *Pacific Overtures*, Stephen Sondheim. director- Gary Griffin, scenic design- Daniel Ostling.Chicago Shakespeare Theatre, Chicago, IL. |
|  | *Metamorphoses*, writer/ director- Mary Zimmerman, scenic design- Daniel Ostling.Second Stage (Off-Broadway), NYC, NY. |
|  | *Suor Angelica / Gianni Schicchi*, Puccini. director- Josemaria Condemi, conductor- Joseph Colaneri, scenic design- Daniel Ostling.San Francisco Opera Center, San Francisco, CA. |
|  | *Measure for Measure*, Shakespeare. director- Mary Zimmerman, featuring Billy Crudup, scenic design- Daniel Ostling.New York Shakespeare Festival, NYC, NY. |
|  | *Hard Times*, Heidi Stillman. director- Heidi Stillman, scenic design- Daniel Ostling.Lookingglass Theatre, Chicago, IL. |
|  | *Enter the Guardsman*, book- Scott Wentworth, music- Craig Bohmler, lyrics- Marion Adler. director- Peter Amster, scenic design- Daniel Ostling.Oregon Shakespeare Festival, Ashland, OR. |
|  | *Enter the Guardsman*, book- Scott Wentworth, music- Craig Bohmler, lyrics- Marion Adler. director- Peter Amster, scenic design- Daniel Ostling. Northlight Theatre, Skokie, IL. |
| 2000 | *Odyssey*, writer/ director- Mary Zimmerman, scenic design- Daniel Ostling.Seattle Repertory, Seattle, WA. |
|  | *Odyssey*, writer/ director- Mary Zimmerman, scenic design- Daniel Ostling.McCarter Theatre, Princeton, NJ. |
|  | *Eleven Rooms of Proust*, writer/ director- Mary Zimmerman, scenic design- Daniel Ostling.About Face Theatre & Lookingglass Theatre Repertory, Chicago, IL. |
|  | *Closer*, Patrick Marber. Director- Wilson Milam, featuring Maggie Gyllenhaal, scenic design- D. Ostling.Berkeley Repertory, Berkeley, CA. |
|  | *Learned Ladies* (in Repertory), Moliere*.* director- Charlie Newell, scenic design- Daniel Ostling.*Fair Ladies at a Game of Poem Cards*, Chikamatsu Monzaemon (in Repertory)Court Theatre, Chicago, IL. |
|  | *Metamorphoses*, writer/ director- Mary Zimmerman, scenic design- Daniel Ostling.Mark Taper Forum, Los Angeles, CA. |
|  | *Metamorphoses*, writer/ director- Mary Zimmerman, scenic design- Daniel Ostling.Seattle Repertory, Seattle, WA. |
|  | *Valparaiso*, Don DeLillo. director- Frank Galati, scenic design- Daniel Ostling.Steppenwolf Theatre, Chicago, IL. |
| 1999 | *Metamorphoses*, Mary Zimmerman. director- Mary Zimmerman, scenic design- Daniel Ostling.Berkeley Repertory, Berkeley, CA. |
|  | *Odyssey*, writer/ director- Mary Zimmerman, scenic design- Daniel Ostling.Goodman Theatre, Chicago, IL. |
|  | *Trouble in Tahiti*, Leonard Bernstein. director- Angelina Reaux, conductor- Marko Letonja, scenic design- Daniel Ostling.Chicago Opera Theatre, Chicago, IL. |
|  | *Baron in the Trees*, Larry DiStasi & Heidi Stillman. director- Larry DiStasi, scenic design- Daniel Ostling. Lookingglass Theatre Repertory, Chicago, IL. |
|  | *Mislansky/Zilinsky*, Jon Robin Baitz. director- Amy Morton, scenic design- Daniel Ostling.Steppenwolf Theatre, Chicago, IL. |
| 1998 | *Nora,* Igmar Bergman. director- Charlie Newel, scenic design- Daniel Ostling, lighting design- Daniel Ostling.Court Theatre, Chicago, IL. |
|  | *Metamorphoses*, writer/ director- Mary Zimmerman, scenic design- Daniel Ostling.Lookingglass Theatre Repertory, Chicago, IL. |
|  | *Shopping and Fucking*, Mark Ravenshill. director- Jeremy Cohen, scenic design- Daniel Ostling.Bailiwick Theatre, Chicago, IL. |
|  | *Anything Goes*, . director- Peter Amster, scenic design- Daniel Ostling.Weston Playhouse, Weston, VT. |
|  | *The Idiot*, David Catlin. director- David Catlin, featuring David Schwimmer, scenic design- D. Ostling.Lookingglass Theatre Repertory, Chicago, IL. |
|  | *Dead Of Night*, .director- Jonathan Wilson, scenic design- Daniel Ostling.Pegasus Players, Chicago, IL. |
|  | *Goodbye Stranger*, Carrie Luft. director- Polly Noonan, scenic design- Daniel Ostling.Steppenwolf Theatre, Chicago, IL. |
| 1997 | *Arabian Nights*, writer/ director- - Mary Zimmerman, scenic design- Daniel Ostling.Lookingglass Theatre Repertory, Chicago, IL. |
|  | *Arabian Nights*, writer/ director- Mary Zimmerman, scenic design- Daniel Ostling.Brooklyn Academy of Music, Brooklyn, NY. |
|  | *Arabian Nights*, writer/ director- Mary Zimmerman, scenic design- Daniel Ostling.Actors Gang Theatre, Los Angeles, CA. |
|  | *Guys and Dolls*, . director- Peter Amster, scenic design- Daniel Ostling.Weston Playhouse, Weston, VT. |
|  | *28*, Laura Eason. director- Laura Eason, scenic design- Daniel Ostling.Lookingglass Theatre Repertory, Chicago, IL. |
|  | *Thunder Knocking on the Door,* music- Keb Mo, writer & director- Keith Glover. Lighting design- Daniel Ostling. Northlight Theatre, Skokie, IL. |
|  | *Mirror of the Invisible World*, writer/ director- Mary Zimmerman, scenic design- Daniel Ostling.Goodman Theatre, Chicago, IL. |
|  | *Designated Mourner*, Wallace Shawn. director- Les Waters, scenic design- Daniel Ostling.Steppenwolf Theatre, Chicago, IL. |
| 1996 | *Vanishing Twin* , Bruce Norris. director- Bruce Norris, scenic design- Daniel Ostling.Lookingglass Theatre Company, Chicago, IL. |
|  | *Points of Arrival*, Paul Amandus. director- Beau O’Reily, scenic design- Daniel Ostling.Stillpoint Theatre Collective, Chicago, IL. |
| 1994 | *Haunted by God*, Paul Amandus. director- Virginia Smith, scenic design- Daniel Ostling, costume design- Daniel Ostling.Stillpoint Theatre Collective, Chicago, IL. |
| 1992 | *Querencia*, Paul Amandus. director- Paul Amandus, scenic/lighting/costume design- Daniel Ostling.Bottom of Your Shoe Theatre Collective, Chicago, IL. |
|  | *Inside George*, Dan LaMorte. director- Kevin Rigdon, scenic design- Daniel Ostling.Center Theatre, Chicago, IL. |
| 1991 | *Steiglitz Loves O’Keefe*, Lanie Robertson. director- Judy O’Malley, scenic design- Daniel Ostling.Bailiwick Theatre, Chicago, IL. |
|  | *Miss Firecracker Contest*, Beth Henley. director- Doug Finlayson, scenic design- Daniel Ostling,.Belfry Theatre, Lake Geneva, WI. |
|  | *Haunted by God*, Paul Amandus. director- Paul Amandus, scenic design- Daniel Ostling.Call To Action Theatre, Chicago, IL. |
|  | *Story Theatre*. director- Karen Barker, scenic design- Daniel Ostling, lighting design- Daniel Ostling.EastCheap Theatre Collective, Orange City, IA. |
|  | *Earth Awakening*, Paul Amandus. director- Paul Amandus, scenic/lighting/costume design- OstlingCall To Action Theatre, Chicago, IL. |
|  | *Blues in the Night*, Sheldon Epps. (in Repertory) director- Joe Huber*Mademoiselle Julie* Yvonne HopkinsFegan. director- Sydney Daniels, scenic design- Daniel Ostling.Bailiwick Theatre, Chicago, IL. |
| 1990 | *Prairie Voices*, Karen Erikson. director- Karen Erikson, scenic design- Daniel Ostling.Trinity Square ensemble, Chicago, IL |
|  | *Primary English Class*. director- Karen Erikson, scenic design- Daniel Ostling.Trinity Square Ensemble, Chicago, IL. |
| 1989 | *All My Sons*, Arthur Miller. director- Daniel Ostling, scenic/lighting/costume design- Daniel OstlingSheldon Summer Theatre, Sheldon, IA. |
| 1988 | *King and I*, director- Anthony Casalino, scenic design- Daniel Ostling.Woodstock Summer Theatre, Woodstock, IL |
| 1987 | *Change in the Heirs*. director- Steve Scott, scenic design- Daniel Ostling.New Tuners Musical Theatre, Chicago, IL |
|  | *Triumph of the Spider Monkey*, Joyce Carroll Oats. director- Peter Forester, scenic design- D Ostling.Different Drummer Music Theatre Company, Chicago, IL |
|  | *Wizard of Oz*. director- Anthony Casalino, scenic design- Daniel Ostling.Woodstock Summer Theatre, Woodstock, IL |
|  | *Whodunnit*. director- Steve Scott, scenic design- Daniel Ostling.New City Theatre Company, Chicago, IL |
|  | *LUV*. director- Frank Del Giudice, scenic design- Daniel Ostling.Southern Lakes Repertory, Lake Geneva, WI. |
| AWARDS |  |  |  |
| **2012****2011****2009****2008****2007****2006****2004****2003****2002****2001****2000****1999****1998****1997** | Tony Award Ovation Award (Theatre Alliance)Jeff Award IRNE AwardNorton AwardHelen Hayes AwardTime MagazineTime-Out Magazine, Chgo Bay Area Theatre Critics AwardJeff Award Nomination Barrymore Award Bay Area Theatre Critics Award Connecticut Critics Circle AwardsOlivier Award (U.K.)Eddy Award (given by prof. journal)Tony Award Time Magazine Lucille Lortel Award Sujack Award- Teaching ExcellenceJeff Award NominationLA Drama Desk AwardOvation Award (Theatre Alliance)Jeff Award Nomination Bay Area Theatre Critics AwardBackstage West-Garland AwardJeff Award Nomination LA Drama Desk Award | Nominated- Best Set DesignWinner- Best Set DesignNominated- Best Set DesignWinner- Best Set DesignNominated- Best Set DesignWinner- Best Scenic designBest Play of the Decade 10 Best Sets of the DecadeNominated- Best Set Design Nominated- Best Set Design Nominated- Best Set Design Winner- Best Set Design Nominated- Best Set Design Winner- Best Musical of the Year Winner- Best Collaborative TeamNominated- Best Set DesignWinner- Best Play of the YearNominated- Best Set DesignNominatedNominated- Best Set DesignWinner- Best Set DesignWinner- Best Set Design Nominated- Best Set Design Winner- Best Set DesignWinner- Best Set DesignNominated- Best Set DesignWinner- Best Set Design | Clybourne Park (Broadway, NYC)Convert (LA)Eastland (Chicago)Candide (Boston, MA)Candide (Boston, MA)Candide (Washington, DC)Metamorphoses (Broadway)Hard Times (Chicago)Argonautika (San Francisco)Argonautika (Chicago)Winesburg Ohio (Philadelphia)Secret in the Wings(San Francisco)Metamorphoses (Hartford, CT)Pacific Overtures (London, UK)Mary Zimmerman’s Design TeamMetamorphoses (Broadway)Metamorphoses (Off Broadway)Metamorphoses (Off Broadway)Loyola University (Chicago)Hard Times (Chicago)Metamorphoses (Los Angeles)Metamorphoses (Los Angeles)Valparaiso (Chicago)Metamorphoses (San Francisco)Metamorphoses (San Francisco)Metamorphoses (Chicago) Arabian Nights (Los Angeles) |

### PROFESSIONAL MEMBERSHIPS

##### • **Lookingglass Theatre Company**, Chicago IL

 2003-present Ensemble Member

* 1. Artistic Associate

##### • **American Conservatory Theatre (A.C.T.)**, San Francisco CA

 2011-present Artistic Associate

• **United Scenic Artists** , Local 829

 1997-present Union Member

### THEATRICAL DESIGNS ON EXHIBIT

**Prague Quadrennial Scenography Exhibition**– 2007

 Requested and displayed: *Lookingglass Alice*

 *Pericles*

 *Trojan Women*

**Prague Quadrennial Scenography Exhibition** – 2003

 Requested and displayed: *Valparaiso*

 *Metamorphoses*

## TEACHING EXPERIENCE

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| 2003-present1997-2003 1996-971996-97 | Northwestern University, *Evanston, IL*Associate Professor, Department of Theatre ArtsCourse Taught: Introduction to Design Model Making Drawing and Painting for the Theatre Drafting for the Theatre Collaboration- Shakespeare Collaboration- American Realism & Naturalism Undergraduate Scenic Design  Intermediate Scenic Design Graduate Set Design 1 / 2 / 3Loyola University, *Chicago, IL*Assistant Professor, Theatre Department Courses Taught: Set Design 1 / 2 Introduction to Theatrical Design Drafting for the Theatre Drawing and Painting for the Theatre Crafts for the Stage Introduction to the Theatre Theatre in ChicagoDe Paul University, *Chicago, IL*Adjunct Professor, School for New LearningCourses Taught: Visual Introduction to the TheatreRoosevelt University, *Chicago, IL* Adjunct Professor, Department of TheatreCourses Taught: Technical Theatre |
| 1995-96 | Northwestern University, *Evanston, IL*Graduate InstructorCourses Taught: Set Design 1 |

## EDUCATION

Northwestern University Evanston, Illinois School of Communications

M.F.A. degree, 1996

Northern Illinois University De Kalb, Illinois School of Fine Arts

B.A. degree, 1987

**REFERENCES**

Available by request